

UNCOVERING AMERICA

National Gallery of Art

Harlem Renaissance Image Set

How do visual artists of the Harlem Renaissance explore black identity and political empowerment?

How does visual art of the Harlem Renaissance relate to current-day events and issues?

GOD'S TROMBONES



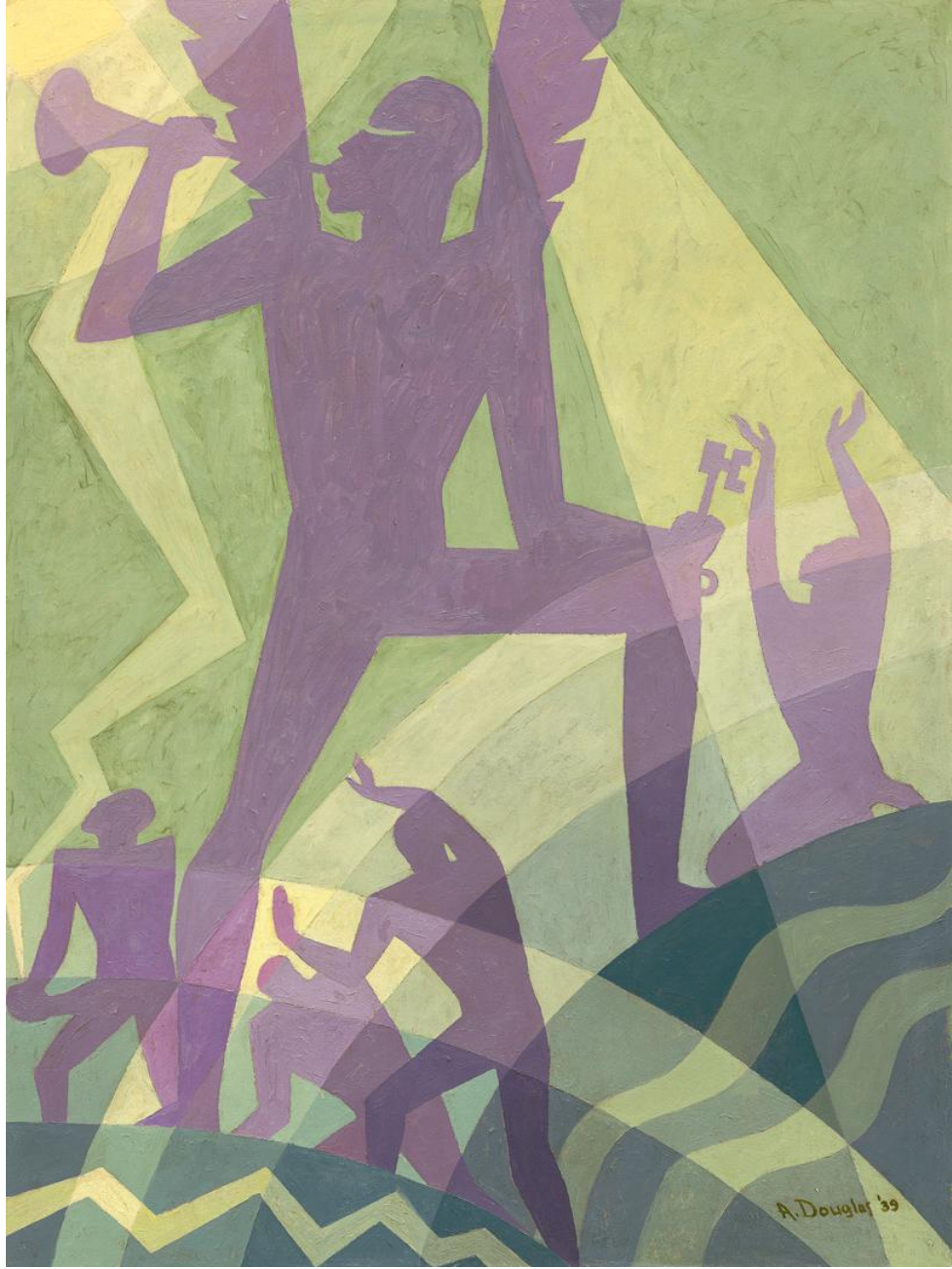
SEVEN NEGRO SERMONS IN VERSE

JAMES WELDON JOHNSON

JOHNSON:

GOD'S TROMBONES

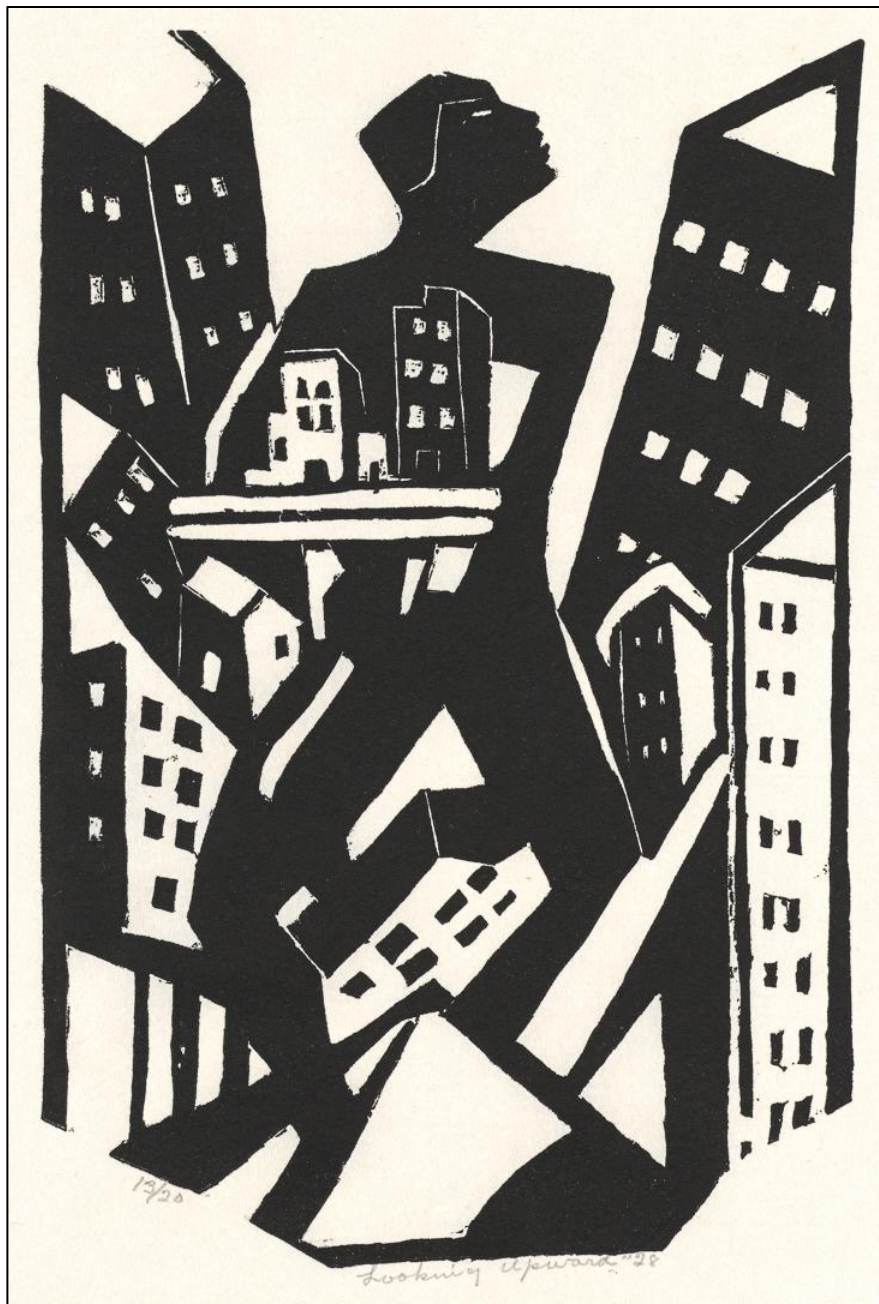
VIRGIN PRESS





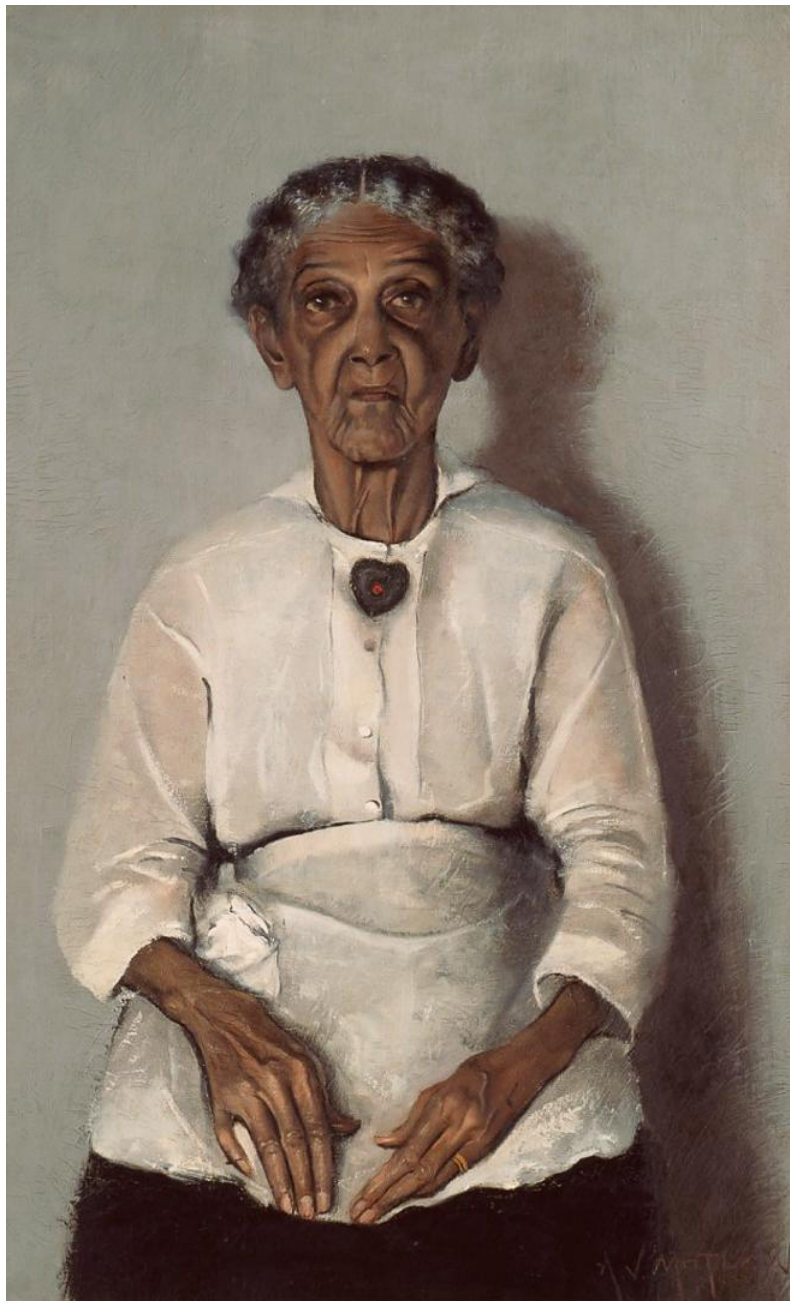
AARON DOUGLAS





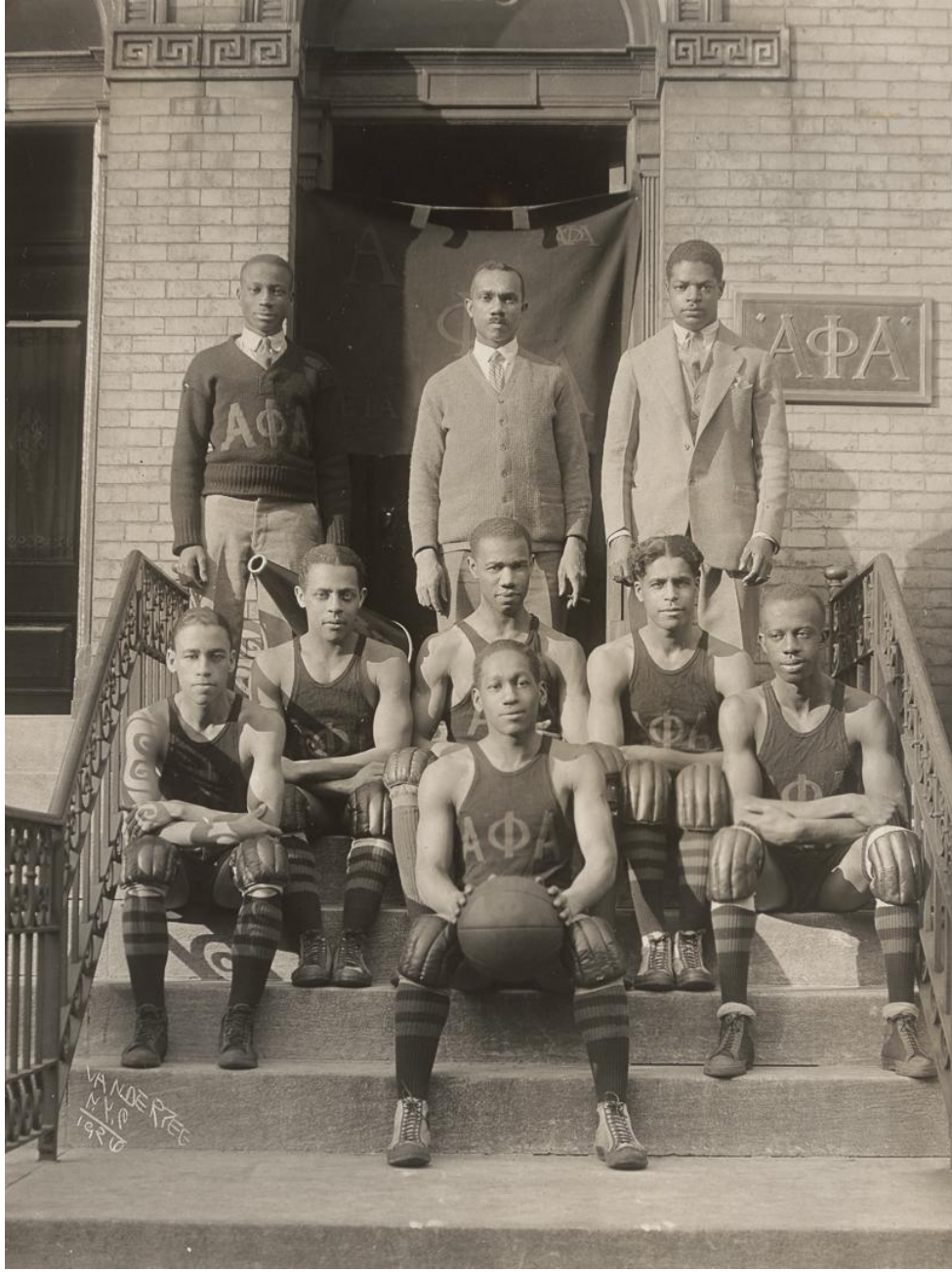
















"Rhapsody in Black"

19/50

1931

Bruce Landis





